**ARA 396: Professional Practices for Artists and Designers – Fall 2018**

**WORKSHEET/WORKSHOP 1 – SEED MODULE FOR MIDTERM PAPER  
(Professional Clarity/Acuity)**

**NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**+ DISCOVERY PHASE QUESTIONS:**

**Identity**

**What 10 words would you use to describe yourself? Good human light direct mental intelligent crazy extreme belief culture**

**What culture(s) and/or sub-culture(s)/communities are you a part of? The one where I am not too aware of which ones I am part of . The good**

**What is a marker of your identity that is particularly meaningful to you? I think therefore I am**

**Are there aspects of your identity that are in conflict with your family, community, or society? No because the first rule of fight c....**  
probably , there's probably parts of my identity that can be in conflict with myself

**What angers you?**  Are there specific things that evoke a compassionate anger in you, a desire to intervene in something systemically malicious to the health of the individual or society? Yes but I'm not really a robot so it's hard to predict.

**What makes you cry?** Think about the last several instances that caused you to cry. What are those emotions rooted in? at a funeral of a grandpa that was close to me.

**What gives you hope?** What do you look forward to? For yourself, for the world? What motivates you?

it really depends what mental state i am in.

**What do you think about before sleep, while exercising, in the shower—in those moments of reprieve from content consumption? sometimes things that trouble me or social situations that i am trying to avoid. or positive thouhgts about the future.**

**As a child, what did you want to be when you grew up?**  Those early days of wonder – before the burden of expectations of peers, teachers, parents, the marketplace – can give us insight into the deeper seeds of fascination and curiosity that still reside within us. I think i wanted to be a business man, entrepreneur of sorts.

**If you had all the time and money in the world, what would you do? Conversely, if you had just one day left with your current resources, how would you spend it? if i just had 24hours i might just spend it thinking , i really value thinking. i have said before i live to think. if money were no object i would probably spend it to provide a good atmosphere to think and talk to people i would want to talk to.**

**What change would you like to see in the world?** If you could identify a single delta – a change that you would like to see before you die – what would it be? What makes sense against your own lived experience?

when is that ubi coming?

**MYERS BRIGGS EXTRA CREDIT**<https://www.personalityperfect.com/myers-briggs-personality-test/> Take this test, or a comparable one online.

List your 4-letter results on the spaces below. In the space beside, write a brief couple of sentences on how the associated personality trait manifests in both your life-life and in your art-life. How could it be a weakness and how could it be a strength?

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**Identity & Your Practice**

**What have you mastered?** Are there tasks, skills, or opportunities that you have simply mastered and can do without thinking? These low-friction activities, even as just a simple daily habit, might aid in the pursuit of a grounding framework, concept, content, or aesthetic for your practice. And Mastery often indicates preference.

jack of all trades master of none. better to have self control than to take a city. maybe i master myself hopefully . also spent a alot of time throwing on the wheel.

**What new ideas or skills are obsessing you right now?**

Where is your curiosity leading you?

currently im having some interest in phosphors and am experimenting with them. bending glass

**What platforms do you own?** No need to start over. Build from where you are. What platform or community do you already have for self-expression? What foundation can you build on to begin affecting the kinds of change you’d like to see?

\*\*\* **Is your identity related to your work? If so, how? If not, how not? i try to identify with being good.**

**+ EMULATION PHASE QUESTIONS:**

**Who are the handful “zenith” practitioners of your particular skill or craft? List 5.**

**hoshino satoru**

**david choe**

**damian hurst**

**jeremy schmidt**

**jacques louis david**

**Who are your personal historical idols in your particular practice or conceptual pursuit? honestly because i dont have any in my mind im not sure i have any. and i prefer it that way.  
Who from less than a hundred years ago?  
Over a hundred years ago?  
Over a thousand years ago?  
Who was the *first*? the alpha and omega**

**What were the most influential building blocks or breakthrough cultural moments that’ve led to your practice?im not sure what this question means. i tried art and i liked it. i wanted freedom to think freely.**

**Who is around you now, working contemporarily? A peer practitioner? What is affecting about their practice? at the moment its just my friends and who i want to look at. recently ive wanted to work alone .**

**What is similar in your practice? Different?**

**Which “mentor works” have you identified to learn from and what were you / are you hoping to achieve from their study? List 3. my old teacher jeremy, plato and maybe satoru just to break free from my own mind.**

**Which daily, repeatable practices could you engage in to close the gap between your taste and your skills?**

*“In a now widely-circulated interview with Public Radio International,*This American Life *host Ira Glass remarked “What nobody tells people who are beginners—and I really wish someone had told this to me—is that all of us who do creative work, we get into it because we have good taste. But there is this gap. For the first couple of years you make stuff, and it’s just not that good. It’s trying to be good, it has potential, but it’s not.”*

*Glass continued, “But your taste, the thing that got you into the game, is still killer. And your taste is why your work disappoints you. A lot of people never get past this phase. They quit. Most people I know who do interesting, creative work went through years of this.”*

one thing i really need to do is create a better enviroment for myself to grow. people who are supportive yet honest and direct. none of that overly positive manipulative unfocused bullshit.

**+ DIVERGENCE PHASE QUESTIONS:**

**Where are you too derivative? what does this mean?**

**Where can you take a strategic risk with your work? How can you push yourself?**

**ive made a strategic move to sculpture to focus on a specific craft recenty.**

**What new opportunities do you see and need to uniquely pursue with your work? What unridden wave is there?**

**well im really pushing for words or phrases with meaning that i like. i also see an opportunity to learn chinese from a unique perspective which will probably show up in my work**

**\*\*\*Where can you advance or expand the conversation (craft or concept or both, other?)?**

**+ BIG PICTURE WORK**

**Defining Success (Note: Growth versus Stasis Phasing)**

**What are your personal definitions and/or metrics of PROFESSIONAL SUCCESS?   
*Is there a dollar figure?* well there are levels to me. on some level i feel already succesfull . and i never have to reach any other milestones and i will be satisified by what and how i do things. but yes maybe making more money than i put in would be nice.**

**What are your personal definitions and/or metrics of HOLISTIC SUCCESS?   
*Is there a happiness quotient? no***

**GOALS (Short & Long Term)**

* **List (10) 1-Year Goals**

**be amazing and establish myself in this field to where its not worth it to do other things.**

* **List (3) 3-Year Goals**

**grad school**

* **List (10) 10-Year Goals**

**do what i want**

* **List (3) Life Goals (dunn dunn dunnnnnn!)**

**stay true to myself and retain my self respect or re earn it.**

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**\*\*\*WHO ARE YOUR AUDIENCES? List 5. roomate, teacher, local peoples. internet(in the future)**